

# JAK BINDON | RESUME

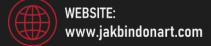
STORYBOARD ARTIST CONCEPT ARTIST 2D ANIMATOR 3D TECH ANIMATOR

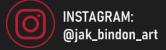
# **WORK HISTORY**

## BASED IN: BRISBANE, QLD, AUSTRALIA











### **EDUCATION:**

**Bachelor of Animation** 

Major in Art Direction
Griffith University, Southbank
(Queensland College of Art)
2018-2020

#### **AWARDS**

Academic Excellence 2018, 2019 & 2020

### **SOFTWARE:**





Adobe Premiere Pro





Maya



**Procreate** 



Blender



Procreate Dreams



Microsoft Office



Storyboard Pro



Toon Boom Harmony

# **HOOLIGAN ANIMATION**

APR 2025 - Present

#### STORYBOARD ARTIST

My role with Hooligan is in the storyboarding team. I am working on boards for one of the studio's first shows, covering thumbnails, roughs, and cleans for the sequences I'm provided. On this I am working with Chief Creative Officer Ross Shuman, and director Ben Bjelajac.

# **PIXEL Z00**MAY 2021- MAY 2024

#### STORYBOARDS:

The majority of my time at Pixel Zoo was spent storyboarding. I worked across multiple shows within the 2D and 3D pipeline, requiring different styles, approaches and runtimes.

Some of these projects included:

Dr. Kookaburra, Heroes of GooJitZu, LEGO Duplo, Mermaze Mermaids, Rainbocorns, multiple undisclosed pitches/tests and much more!

#### **ANIMATION:**

I've animated for multiple projects within the 2D pipeline, many of which I have also storyboarded for, possessing the ability to switch between roles. These included:

Dr. Kookaburra, Heroes of GooJitZu, Magic Mixies, Rainbocorns, and multiple undisclosed pitches/tests

#### **CONCEPT ART:**

I have created concept art for already established projects as well as in studio pitches, pilots or tests. These include: Dr. Kookaburra, Baby Alive, Rainbocorns, undisclosed pitches or tests.

#### **TECHNICAL ANIMATOR**

My first role at Pixel Zoo was as a 3D Technical Animator. I worked within Quality Control to ensure that clipping, hair simulation glitches, animation mistakes etc. were fixed. Some of the projects included:

LOL OMG Surprise Movies and TV shows, Rainbow High, Camp NaNaNa and more!

# **DOWNER GROUP** NOV 2024 - APR 2025

#### **LEARNING & DEVELOPMENT COORDINATOR**

My role at Downer Group was in the L&D department, within the wider People & Culture team. My primary role right was creating digital media such as eLearns, flyers and other visual material to best assist staff and stakeholders in professional development within Downer's Energy & Utilities business division.

## **FADE IN STUDIOS FEB - NOV 2024**

#### STORYBOARDS:

I worked on the Pilot episode for the YouTube series: 'Zip and the Tiny Sprouts.' I worked alongside the director and producer to help nail the first episode as it was the first presentation to the Client.

#### **CONCEPT ART:**

I also worked with the Fade In team to create concept art for props used throughout some of the episodes. This process covered ideation, to rough designs, to final clean designs that were used in the episodes themselves.

# **FREELANCE** 2018 - Present

Prior to and throughout my industry experience, I have done freelance work covering areas like storyboards, concept art, illustration and much more. This work was done both for personal connections and friends, as well as professionally with clients and studios.

### **HARDWARE:**

Wacom Intuos **Wacom Cintig XP Pen Artist Pro** iPad Pro Multi - Monitor PC Set ups Traditional Pen & Paper

## **SKILLS & STRENGTHS:**

- Great Work Ethic
- Able to work in studio or remote with personal work station
- Work well within a team or solo
- Reliable and Efficient
- Can work across multiple areas of a pipeline
- Understanding of teams and a good communicator

#### **INTERESTS:**

- Gym and Fitness
- Video Games
- Movies and TV
- Illustration and Art
- Storyboarding
- Concept Art
- Board Games
- Socialising
- Being a Fantastic Employee

# **REFERENCES:**

Christopher Bennett Former Creative Director Animation director at Fade In chrisanimations@me.com 0427 776 585

Casper Adams Former Co Worker & Lead Storyboard Artist at Cosmic Dino Prod. Supervisor at Cosmic Dino Casperyulianadams@gmail.com stephen.hancock@live.com.au 0472 534 247

Genevieve Tree University Peer and Co Worker Rigging Lead at Hooligan Animation itsgentree@gmail.com 0424 313 540

Stephen Hancock Former Production Manager 0451 140 037

Janice Avison Team Lead Head of ANZ L&D - Downer E&U jan\_syme@yahoo.com.au 0402 558 318

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**INSTAGRAM:** @jak\_bindon\_art



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