

# JAK BINDON | RESUME

STORYBOARD ARTIST CONCEPT ARTIST 2D ANIMATOR 3D TECH ANIMATOR

# **WORK HISTORY**

## BASED IN: BRISBANE, QLD, AUSTRALIA

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INSTAGRAM: @jak\_bindon\_art

LINKEDIN: Jak Bindon

### **EDUCATION:**

Bachelor of Animation

Major in Art Direction

Griffith University, Southbank (Queensland College of Art)

2018-2020

#### **AWARDS**

Academic Excellence 2018, 2019 & 2020

## **SOFTWARE:**

Ps Adobe Photoshop

Pr Adobe Premiere Pro

Clip Studio Paint M

Maya





Blender



Procreate Dreams



Microsoft Office



Storyboard Pro



Toon Boom Harmony

## **DOWNER GROUP**

2024 - Present

#### **LEARNING & DEVELOPMENT COORDINATOR**

My current role at Downer Group is in the L&D department, within the wider People & Culture team. My primary role right now is creating digital media such as eLearns, flyers and other visual material to best assist staff and stakeholders in professional development within Downer's Energy & Utilities business division.

## PIXEL Z00 2021- 2024

#### STORYBOARDS:

The majority of my time at Pixel Zoo was spent storyboarding. I worked across multiple shows within the 2D and 3D pipeline, requiring different styles, approaches and runtimes.

Some of these projects included:

Dr. Kookaburra, Heroes of GooJitZu, LEGO Duplo, Mermaze Mermaids, Rainbocorns, multiple undisclosed pitches/tests and much more!

#### **ANIMATION:**

I've animated for multiple projects within the 2D pipeline, many of which I have also storyboarded for, possessing the ability to switch between roles. These included:

Dr. Kookaburra, Heroes of GooJitZu, Magic Mixies, Rainbocorns, and multiple undisclosed pitches/tests

#### **CONCEPT ART:**

I have created concept art for already established projects as well as in studio pitches, pilots or tests. These include: Dr. Kookaburra, Baby Alive, Rainbocorns, undisclosed pitches or tests.

#### **TECHNICAL ANIMATOR**

My first role at Pixel Zoo was as a 3D Technical Animator. I worked within Quality Control to ensure that clipping, hair simulation glitches, animation mistakes etc. were fixed. Some of the projects included:

LOL OMG Surprise Movies and TV shows, Rainbow High, Camp NaNaNa and more!

# FADE IN STUDIOS FEB 2024

#### STORYBOARDS:

I worked on the Pilot episode for the YouTube series: 'Zip and the Tiny Sprouts.' I worked alongside the director and producer to help nail the first episode as it was the first presentation to the Client.

# FREELANCE 2018 - Present

#### STORYBOARDS:

RoleCall is a project that has been developing over the past few years. I was brought on to complete an animatic for a trailer/test for a show adaptation.

I have also done freelance for undisclosed projects.

#### **GRAPHIC DESIGN:**

Over the years I have worked on early sketches and in some cases final designs for logos. These include band logos, tattoo designs and even patch designs.

#### PORTRAITS/ILLUSTRATION

I have have fulfilled quite a few commissions for portraits and illustrations of people, pets, characters etc. I am flexible in style and adaptable to client requirements.

### **HARDWARE:**

Wacom Intuos Wacom Cintiq XP Pen Artist Pro iPad Pro Multi - Monitor PC Set ups Traditional Pen & Paper

#### SKILLS & STRENGTHS:

- Great Work Ethic
- Able to work in studio or remote with personal work station
- Work well within a team or solo
- Reliable and Efficient
- Can work across multiple areas of a pipeline
- Understanding of teams and a good communicator

#### **INTERESTS:**

- Gym and Fitness
- Video Games
- Movies and TV
- Illustration and Art
- Storyboarding
- Concept Art
- Board Games
- Socialising
- Being a Fantastic Employee

# **REFERENCES**:

Christopher Bennett
Former Creative Director
chrisanimations@me.com
0427 776 585

Casper Adams
Former Co Worker and
Storyboard Lead
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TO VIEW FOLIO, REELS AND MORE OF MY WORK.

PLEASE
VISIT MY INSTAGRAM
AND WEBSITE!



INSTAGRAM: @jak\_bindon\_art

